

CWG SEMINAR  
Marcy F. Petrini  
950 Fairfax Circle  
Jackson, MS 39211  
601-957-1423

August 22, 1988

Dear Weavers:

**THIS IS IMPORTANT INFORMATION!!!! PLEASE READ IT!!!!**

I have enclosed the following; please note that both sides of the sheet have been used in some cases, so don't forget to read both sides!

1. The details about the Philis Alvic's seminar, "Warp: A Foundation for Design." This one is easy!
2. The details about the dinner; *PLEASE* check this information and, if it doesn't agree with your wishes, let me know immediately. I don't want to leave anyone out who would like to come, and I don't want to include anyone who can't come, but I have to make reservations, being a football Saturday night.
3. A list of events for the weekend. This is the same that CWG members received with the newsletter, but some of the seminar participants aren't CWG members and some of our members are not taking the seminar, so forgive the dup.
4. A list of participants, so you know. I did extend registration one week because, somehow, some of our mail didn't get to out of town weavers.
5. Housing arrangements, for both hostesses and guests. Even if you didn't sign up for this, you may want to check it, just in case.
6. A map to the Briarwood Presbyterian Church. **UNLESS YOU PLAN INDIVIDUALLY OTHERWISE, PLAN TO MEET YOUR HOSTESS/GUEST at the Friday night seminar.**

I have talked to Philis yesterday and she is really excited about this. I think this is going to be a wonderful weekend, filled with fun, learning (and learning with Philis *is* fun), fellowship and, well... food! Is there ever a CWG event without it?

If something comes up, you can get in touch with me - or my answering machine - at the above number. I know it's not fun to talk to machines, but, considering how little I am at home, it has been a life saver.

Happy weaving!

Marcy

# MISSISSIPPI WEAVES II

September 4-28, 1988

Municipal Art Gallery - 839 North State - Jackson, Mississippi

## REGULATIONS

- Open to all weavers who are currently legal residents of Mississippi.
- Acceptance into the show will be at the discretion of the Chimneyville Weavers Guild and Ms Philis Alvic (Murray, Kentucky), jurist for the show.
- A maximum of three (3) pieces may be entered; the combined size of all pieces is not to exceed 8' x 10'.
- All pieces must be handwoven by the entrant. Please give credit for any work which is not original, i.e., weave, pattern, design, tailoring, etc.
- All pieces should be neatly finished and ready to hang; hangers and instructions must be included with the pieces.
- All pieces are entered at the owner's risk.
- Any of the pieces may be offered for sale.
- A 20% commission will be collected on any piece sold.
- All pieces must be tagged using the attached forms. Accuracy is important, as these will be used to return items. Entries must include return postage and packing materials if they are not to be picked up by the weaver following the show.
- Entries should be shipped or hand-delivered to arrive no later than August 15, 1988. NO EXCEPTIONS. Entries not shipped to the Northwest Community College Show (see "Option") are to be picked up September 28 at the Municipal Art Gallery, unless return postage is included.

## SEND ENTRIES TO

Melanie Hays  
2739 Old Country Club Road  
Pearl, MS 39208

If you prefer to deliver your work in person, please call and schedule an appointment to do so. Call 939-3122.

## ENTRY FEE

Chimneyville Weavers Guild members - \$10  
All other entrants - \$20  
Checks or money orders are payable to  
"Chimneyville Weavers Guild"

## OPTION FOR SECOND SHOW

You are invited to have your work forwarded to Northwest Community College, Senatobia, Mississippi, for a show October 6-31. Indicate your choice on the entry tag of each piece.

## AWARDS

Handweavers Guild of America Award (Best in Show)  
Chimneyville Weavers Guild Award  
Beginner Weaver's Award  
(Other awards are to be announced.)

All participants will receive a catalog of the show.

## ENTRY TAGS

Accepted for show \_\_\_\_\_  
Rejected for Show \_\_\_\_\_  
Accepted as Beginner Weaver \_\_\_Yes \_\_\_No

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

TITLE/DESCRIPTION \_\_\_\_\_

FIBER CONTENT \_\_\_\_\_

WEAVE PATTERN \_\_\_\_\_

SALE PRICE \_\_\_\_\_ NFS \_\_\_\_\_

COMPETING FOR "BEGINNER WEAVER" AWARD? \_\_\_Yes \_\_\_No

COMMENTS BY JURIST: \_\_\_\_\_

- I would like to have this piece sent to the Northwest Community College Show. \_\_\_Yes \_\_\_No
- I have included return postage. \_\_\_Yes \_\_\_No
- I will pick up my piece September 28 at the Gallery. \_\_\_Yes \_\_\_No

Accepted for show \_\_\_\_\_  
Rejected for Show \_\_\_\_\_  
Accepted as Beginner Weaver \_\_\_Yes \_\_\_No

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

TITLE/DESCRIPTION \_\_\_\_\_

FIBER CONTENT \_\_\_\_\_

WEAVE PATTERN \_\_\_\_\_

SALE PRICE \_\_\_\_\_ NFS \_\_\_\_\_

COMPETING FOR "BEGINNER WEAVER" AWARD? \_\_\_Yes \_\_\_No

COMMENTS BY JURIST: \_\_\_\_\_

- I would like to have this piece sent to the Northwest Community College Show. \_\_\_Yes \_\_\_No
- I have included return postage. \_\_\_Yes \_\_\_No
- I will pick up my piece September 28 at the Gallery. \_\_\_Yes \_\_\_No

Accepted for show \_\_\_\_\_  
Rejected for Show \_\_\_\_\_  
Accepted as Beginner Weaver \_\_\_Yes \_\_\_No

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

TITLE/DESCRIPTION \_\_\_\_\_

FIBER CONTENT \_\_\_\_\_

WEAVE PATTERN \_\_\_\_\_

SALE PRICE \_\_\_\_\_ NFS \_\_\_\_\_

COMPETING FOR "BEGINNER WEAVER" AWARD? \_\_\_Yes \_\_\_No

COMMENTS BY JURIST: \_\_\_\_\_

- I would like to have this piece sent to the Northwest Community College Show. \_\_\_Yes \_\_\_No
- I have included return postage. \_\_\_Yes \_\_\_No
- I will pick up my piece September 28 at the Gallery. \_\_\_Yes \_\_\_No

CHIMNEYVILLE WEAVERS GUILD SHOW WEEKEND SCHEDULE

Friday September 2, 1988, 7:00 p.m.

"The Relation between Art and Craft", slide lecture by Philis Alvic. Briarwood Presbyterian Church, 620 Briarwood Dr. Jackson, MS 39211.

Friday September 2, 1988, approximately 9:00 p.m. or after the lecture

Opening Reception, "Lady of the Lake", weavings by Philis Alvic. Redmont Gallery, Mississippi School of Crafts and Design, Millsaps Campus, 1701 North State St. Jackson 39210

BOTH EVENTS: NO ADMISSION FEE, OPEN TO THE PUBLIC, BRING YOUR FRIENDS

Saturday September 3, 1988 4:30 p.m.

"Warp: a Foundation for Design", seminar for weavers by Philis Alvic. Briarwood Presbyterian Church, 620 Briarwood Dr. Jackson, MS 39211. PRE-REGISTRATION ABSOLUTELY REQUIRED; fee \$30.

Saturday September 3, 1988 approximately 8:00 or after the seminar

Dinner in honor of Ms. Alvic; open to all interested, but must sign-up immediately (957-1423). Place and price to be decided, but it will likely be a fixed cost per person, to be paid ahead. Those who are signed up will be notified (People who are taking the seminar and have checked the appropriate box are already signed up).

*see update please*

Sunday September 4, 2:00 - 4:00 p.m.

Opening Reception, Mississippi Weaves II, a biennial show of Handwovens by Mississippi Weavers, juried by Philis Alvic, Municipal Art Gallery 839 North State St. Jackson

NO ADMISSION FEE, OPEN TO THE PUBLIC, BRING YOUR FRIENDS

County Line Rd

N  
↑

I-55

Friday night take  
service Sat night

School

Church

Parking

Parking

\*  
Briarwood

Ridgewood

\* = lights

There is lots of  
road construction,  
so watch the signs  
carefully

Northside Drive

CHIMNEYVILLE WEAVERS GUILD  
SEMINAR  
WARP: A FOUNDATION FOR DESIGN  
PHILIS ALVIC

Saturday September 3, 1988, 4:30 p.m.  
Briarwood Presbyterian Church School  
620 Briarwood Dr.  
Jackson, MS 39211

(1st block East of intersection of I-55 and Briarwood Drive, Church is on the North side of the street; school is the building behind the church. There is ample parking. Friday night talk will be held at the same location)

This will be an hands-on seminar; we will be using cardboard wrappings or similar techniques to study warps. Philis will bring all the necessary supplies, making it much easier on us. This is what you need to bring:

- 1) \$1, to pay Philis for supplies. I will be collecting these at the beginning of the seminar, so please come prepared with a single bill, to make it easier on all of us.
- 2) a pair of scissors; we will have extras, but it is nice to have your own and not have to worry about sharing, etc.

*PLEASE BE A FEW MINUTES EARLY.* This will allow you to get your materials, pay your dollar and be ready to start when the seminar starts. Being late will not only cause you to be late, but it will cause Philis to have to stop, etc, etc...

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HOUSING

       I am not involved in this.

X I volunteered to house a weaver. My guest is: *Victoria Hazelwood*  
(please see the list of participants for address)

       I need housing. My hostess is:

(please see the list of participants for address)

*Thank you!*

*ur*

"WARP: A FOUNDATION FOR DESIGN  
CWG SEMINAR PARTICIPANTS  
Saturday September 3, 1988 4:30 p.m.

Burmah Burris  
306 East Main  
Clinton MS 39056  
601-924-7062

Amy Evans  
104 Grey Brant Ct.  
Madison MS 39110  
601-856-4494

Marsha Harris  
141 Hebron Hill Dr.  
Brandon MS 39042  
601-825-9741

Victoria Hazelwood  
P.O. Box 359  
Carriere MS 39426  
601-798-8966

Aggie Hurdle  
2421 Charles Dr.  
Chalmette LA 70043  
504-271-8155

Valerie Lorio  
203 Maumus  
New Orleans LA 70131  
504-393-7441

Margaret Pittman  
200 Shenandoah Rd  
Brandon MS 39042  
601-992-9184

Ginny Trainor  
700 E. Leake St.  
Clinton MS 39056  
601-924-2691

Margaret Williard  
1502 Sheffield Dr.  
Jackson MS 39211  
601-362-2633

Jane Dollar  
Box 2652  
MS. State MS 39762  
601-323-7079

Judy Foster  
4646 Meadow Ridge  
Jackson MS 39206  
601-362-1241

Melanie Hays  
2739 Old Country Club Rd.  
Pearl MS 39208  
601-939-3122

Hazel Howell  
1468 Sunset Dr.  
Canton MS 39046  
601-859-4836

Julia Kubat  
RR 2, Box 294  
Poplarville MS 39470  
601-795-4365

Marcy Petrini  
950 Fairfax Cr.  
Jackson MS 39211  
601-957-1423

Gerry Reiff  
810 Fairview  
Jackson MS 39202  
601-948-1948

Sandi Tucker  
2106 Wildwood Terrace  
Yazoo City MS 39194  
601-746-3081

Rosaline Young  
2906 Fenelon St.  
Chalmette LA 70043  
504-279-4066

WARP: A FOUNDATION FOR DESIGN  
Seminar by Philis Alvic

Saturday September 3, 1988 4:30 p.m.  
Briarwood Presbyterian Church School, 620 Briarwood Dr.  
Jackson, MS 39211

The seminar will include slides of Ms. Alvic's work to illustrate points as well as exercises (with graph paper and pencil) by the weaver. This method allows participants to learn about weaving without having to bring a loom; also, the topic is of interest to beginners as well as more experienced weavers.

Ms. Alvic is a nationally known weaver and fiber artist; she has received the Certificate of Excellence in Handweaving, has participated in nearly 100 juried shows and published several articles. She weaves primarily commissioned pieces. Her teaching experience includes presenting over 25 workshops and numerous seminars. Ms Alvic will also jury Mississippi Weaves II, the biannual show of Mississippi weavings.

Also attend: 1) slide show "The Relation between Art and Craft" Friday September 2, 1988 7:00 p.m., also by Ms. Alvic; 2) dinner (Dutch treat) in honor of Ms. Alvic; 3) the opening and reception of Mississippi Weaves II, Sunday September 4, 1988 2:00 - 4:00 p.m.

The cost of the seminar is \$30 (non-refundable); the deadline is August 12, 1988. Applications after this date will be accepted only if space is available, but materials cannot be guaranteed. -----> Early bird special <----- \$25 to be received by July 23, 1988 (also non-refundable).

The Chimneyville Weavers Guild will attempt to provide free accommodation for out of town weavers on a first-come first-serve basis; space is limited, so hurry!

Please cut at the line below as above will not necessarily be included with future information! New information will be sent after the middle of August.

DINNER IN HONOR OF PHILIS ALVIC

It is going to be held at the Lighthouse, near the Ross Barnett Reservoir at 8:00 p.m. Saturday September 3, after the seminar, thanks to the individual suggestions of Marsha and Amy.

The restaurant has a variety of local foods but dinner include everything from pasta to steak, with many seafood dishes. The cost for dinner ranges from \$11 to over \$20, the last one being for a huge steak; wine is extra, of course, and we are all paying for Philis's dinner.

Spouses are welcomed; mine, for one, refuses to stay home alone on a Saturday night when I am having a good time; he would welcome all other male companionship.

The management is being very accommodating and nice and will handle bills separately. *However, they would like to know the exact number of people coming;* this is only fair, really. I have given a temporary number but I have promised that I would call back in a few days with a firm number.

So, please check the listing below and let me know if it differs from your wishes. If you were unsure before, please consider coming; it will be a great time. If something has come up, well things do happen. If you have a spouse who would like to join us, welcome! But do let me know so I can keep my promise. One more thing: there are 15 of us so far, 2 more maybes; if we reach a 20 we can have a private room.

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DINNER

Dinner at the Lighthouse in honor of Philis Alvic:

- I am coming
- I am not coming
- I am bringing a spouse